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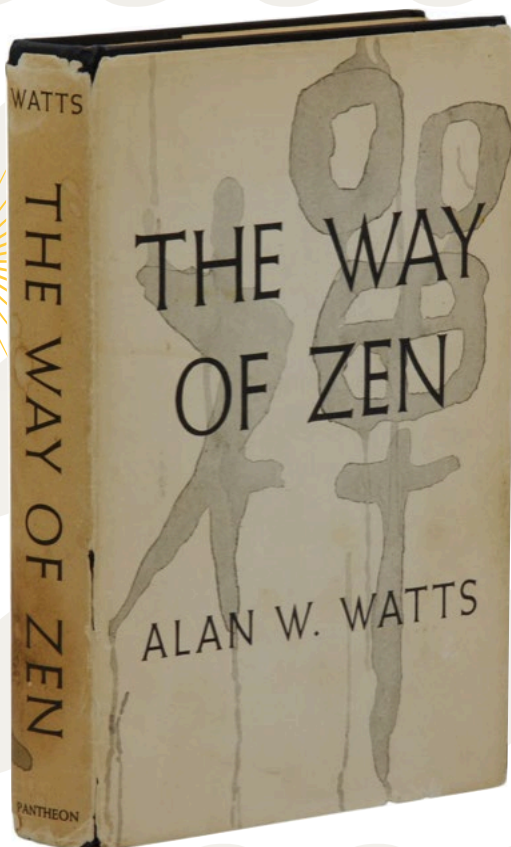
## Zen's Smugglers

### Towards a Connected Cultural History

Monday, July 13th, 18:00 (JST)

Emmanuel Lozerand

SPEAKER



Zen swept through Western culture in the 1950s and 1960s. How did this cultural transfer occur, and who were its key actors? Answering these questions requires reconstructing a largely overlooked history. This involves moving beyond national and disciplinary boundaries, considering the agency of both Japanese exporters and Western importers, and examining the historical contexts that turned individual encounters into a collective phenomenon.

**Emmanuel Lozerand** is Professor of Modern Japanese Literature at the National Institute for Oriental Languages and Civilizations (INALCO, Paris, France). His research focuses on the language, literature, thought, and history of modern Japan, as well as on major authors such as Natsume Sōseki, Mori Ōgai, and Masaoka Shiki.



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This hybrid lecture will be held on site  
and via Zoom.

Registration required in advance via QR code.

Zoom meeting ID: 874 5209 3537

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